

SAYS
THE EDITORFIVE DANIELS ARE COME
TO JUDGMENT

With courage and determination Carmel's city council acted Wednesday night to turn us back into the road toward civic beauty and a higher enjoyment of life. In the interests of all of us—Ocean avenue merchants as well as citizens at large, but despite the blind opposition of those merchants themselves—the council moved to tear an eye-sore out of the center of our main business street and turn that automobile-infested lane into a long park of trees and flowers.

The council is convinced that it is doing what the people generally want it to do. It is convinced that it is acting for the best interests of the city as a whole. It is convinced that by turning Carmel back to its original conception as a city of natural beauty it is best serving those who have established their homes here and hope to live here to the end of their days.

THE CYMBAL is convinced that this is the wise and proper thing to do. We gave our unqualified support to the proposal from the very first. We see no reason to change our attitude. We congratulate the council for its courage and determination in the face of vigorous, organized opposition from Ocean avenue merchants. We agree wholeheartedly with the statement of Mayor Herbert Heron when, in answer to the final appeal of Ed Ewig that "a million dollars worth of business" should be considered and protected, he said: "It was the beauty of Carmel that put that million dollars worth of business on Ocean avenue."

Bert Heron is dead right. And it is the continued, augmented beauty of Carmel that will continue and augment that million dollars worth of business on Ocean avenue.

There is an acute, definite example of just what we mean in a certain business establishment on Ocean avenue, the owner of which is one of the avenue's blind merchants despite his immediate surroundings that eternally scoff at his lack of wisdom. The Carmel Dairy, with its simple and unadorned exterior, its simple beauty inside, has a humming cash register. But you would be astonished to know how many hours each week Paul Whitman and the editor of THE CYMBAL have to spend in arguing Earl Graft into keeping it that way. It took us all of a month to get a stack of vermilion soup cans off the back counter, in garish pyramid between you on a stool and the vista out the arch windows.

It is the beauty of that place that augments its business; it is the beauty of Carmel that draws customers to its shops and into them. Ocean avenue is the first picture presented to those who come here. The council's action in re-touching it with trees and shrubs and flowers is a commercial as well as an esthetic move.

It is a pity that the wise and fore-thinking members of the council could not have made it with wise and fore-thinking support of the merchants whom they are enriching. But THE CYMBAL does not believe that these merchants are as blind as they appear to be; that is, that their blindness cannot be cured. We believe that their

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CARMEL CYMBAL

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5 CENTS

CITY COUNCIL VOTES TO ABOLISH
CENTRAL PARKING ON OCEAN AVE.A NEW POLICE
OFFICER IS
NAMED BY
COUNCIL

Acting favorably on the recommendation of Frederick Bechdolt, commissioner of police, the city council Wednesday night appointed Lester Overhulse a temporary member of the police department, from Memorial Day to and through Labor Day, September 5, to act exclusively as a traffic officer. The council deemed this action necessary to put into operation the proposed new traffic ordinance which bans central parking on Ocean avenue and provides for limited parking on the avenue and on Dolores street. It is estimated that the cost of the extra officer, salary and equipment, will be in the neighborhood of \$500 for the something more than three-months' period.

The council also instructed the City Attorney, William Hudson, to prepare an agreement between the city and Peter Mawdsley for the 1938 audit of the city's books. Mawdsley has agreed to do the audit for a fee of \$350.

Wednesday night was the date set for a public hearing on the new zoning ordinance which puts teeth in the sections relating to regulated businesses. As there were no protestants the ordinance was given final reading and passage.

A request for permission to erect a sign in front of her lending library was made by Betty Bryant. The matter was referred to the street department for action.

Ernest Bixler asked permission to remove a cypress tree which obstructs entrance to a garage he is building for Ida Theurer on San Antonio street between Twelfth and Thirteenth. The permission was granted.

The request of Mrs. Genevieve Boudary that a stump and pine tree at the corner of Tenth and San Carlos be removed was referred to the council as a committee of the whole for action.

Request of the Bank of Carmel for removal of two old pine trees at Dolores and Ocean, which it was declared would be killed by excavation work on the new bank building, was referred to the council as a committee of the whole for action.

Robert and Virginia Stanton were given high praise by Mayor Bert Heron for their activities in beautifying their property at Monte Verde and Ocean. The mayor's

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CARMEL PLAYERS MAY STAGE
"YOU CAN'T TAKE IT" NEXT

The Carmel Players will stage their next play after "Stage Door" on the evenings of July 1, 2 and 3 and in the Sunset Auditorium. They are planning to do "You Can't Take It With You" if they can negotiate for the stage rights without it costing them a million dollars or so.

CAMERA CLUB SEES MOVIES
OF CHINA AND GOLDEN
BOUGH CONFLAGRATION

Members of the Carmel Camera Club, to the tune of about 30, were guests at the home of Horace Lyon, on Scenic Drive, one night last week. They took their wives and had coffee and looked at Major Ralph Coote's Chinese motion pictures and some Lyon made at the time of the Golden Bough fire. Lyon also showed a "Little Red Riding Hood" film he made with Carmel children as actors. His big German shepherd dog played the wolf.

Frank Harrold Sellers, Friend of Carmel,
Dies in His Pasadena Home

The Pasadena Star-News of Saturday, May 7, carried the sad news of the passing of Frank Sellers, former Chicago banker and patron of the arts. The first paragraph of the Pasadena paper reads, "Frank Harrold Sellers, leader in the cultural development of Pasadena for more than 20 years, retired banker, philanthropist, one of those who made possible the Pasadena Community Playhouse, and organization chairman in the days when the Pasadena Civic Orchestra came into being, died shortly before midnight last night in his beautiful new home, 1620 Lombardy Road. Mrs. Sellers, his faithful companion throughout the years of striving for a better Pasadena, was by his side when the end came, peacefully and without suffering."

Mr. and Mrs. Frank Sellers have been frequent summer visitors to Carmel, expressing appreciation and fondness for this village. Many a rare book and fine piece of early American furniture were purchased by them from the Carmel and Peninsula shops and carried back to their Pasadena home. Mr. and Mrs. Sellers had made reservations for the month of July in Carmel, planning to attend the Bach Festival, an enterprise in which they were deeply interested. The founders of the local orchestra say that their courage to go ahead with the orchestra was to a considerable degree inspired by Mr. Sellers' vision of community music-making and his story of the Pasadena Orchestra, of which he was president.

Carmel will miss Frank Sellers. A rare, sensitive spirit, a loyal friend, a lover of books and music with a knowledge of them that comes only from constant study and association, a noble gentleman, Mr. Sellers symbolized the very finest of American living.

With his wife, who now survives him, the lovely Mary Morley Sellers, a companion as unfaltering and magnificently courageous as he, Mr. Sellers created a home that could go down in history as expressing the culture and ideals of the America that sailed from England to build on the rock of spirit-

ACTION TAKEN DESPITE PROTESTS
OF MERCHANTS WHO SAY THEY
WILL SUFFER LOSS; "CARMEL'S
BEAUTY MADE YOUR BUSINESS,"
MAYOR HERON TELLS THEM

Out she goes!

At the end of a three-hour session, by a unanimous vote, and before a crowded lobby, the city council Wednesday night passed on first reading an ordinance prohibiting the parking of automobiles down the center of Ocean avenue, and providing for time-limit parking at the curbs on the avenue and on the cross streets in the business section.

The ordinance, if finally passed at the next meeting, June 1, when it comes up for an official public hearing, clears the center of Ocean avenue for a 12-foot-wide strip of trees, shrubs and flowers exclusively.

If passed at that meeting it cannot take effect for 30 days, but it is the determination of the council to start immediately after final passage

on the work of returning the center of the street to its original state.

The ordinance makes provision for the establishment by resolution of varied time-parking limits at the curbs of all streets in what is now the actual business district; that is, the portion of the mapped business district which is actually devoted to business. This means that there will be parking limits set not only

on Mission, San Carlos, Dolores, Lincoln and Monte Verde streets, between Sixth and Eighth, or, as is the case on Monte Verde street, to a point where the business line stops a short distance south of Seventh.

The ordinance also provides for parallel, not angle parking at the curbs of all streets to be so regulated.

It provides for the widening of the Ocean avenue roadways by about four feet, making in all a 24-foot roadway on each side of the central parked strip. This will permit the uninterrupted flow of traffic even in the case of parking cars backing in beside the curb. It gives room for the traffic to veer to the left and pass in such cases. In other words, in the matter of width, there will be one parking lane and two traffic lanes on each one-way roadway.

Action of the council was taken in the face of well-organized and quite eloquent protest from certain Ocean avenue merchants and property owners. Prominent among these were Ed Ewig, Barnet Segal, A. C. La Frenz, Hallie Samson, Mrs. Maude DeYoe and Mrs. James B. McGrury. Captain J. Shelburn Robison, president of the Carmel Business Association, informed the council that at a meeting last Friday night the organization went on record as unanimously against any parking change on Ocean avenue. Walter Gadum read a long address he had written, opposing any change and declaring that an investigation by himself had convinced him there is no traffic problem on Ocean avenue. There were numerous letters and telegrams received by the council asking that no change be made in the present parking facilities. Among the signers of these were Byington Ford, Fred Godwin, Harrison Godwin, Paul Whitman, Mr.

(Continued on Page Four)

ual freedom and individual liberty to accomplishment.

There are many Carmel friends who are the finer for having known him, and who will cherish the memory of his generous, free spirit, and the lofty dignity that was his from a mind unclouded by passions. Frank Sellers, Carmel salutes your mighty spirit!

—DENE DENNY

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Hope Thomas Is
To Be Bride

Hope Thomas, Sunset kindergarten teacher, is to marry Mark Raggett of San Francisco.

At a luncheon last Sunday at the Blue Bird tea room the engagement was announced.

Miss Thomas is the daughter of Judge and Mrs. Dana Thomas of San Jose and sister of Miss Faith Thomas and Paul Dana Thomas.

The guests were seated at a table decorated with pink roses, mock orange and ferns and the place-cards were made of little mirrors on which were fastened gilded nutshells holding the slip of paper with the two names.

The invited guests were Mrs. Helen Wood, Mrs. Otto Bardarson, Mrs. Lilly Trowbridge, Mrs. Helen Poulsen, Madeline Currey, Alice Graham, Mrs. Rita Beller, Marian Adams, Mrs. Frances Cottle Johnson, Virginia Dutcher, Mrs. Rex Flaherty, Mrs. Walter Kellogg, Sally Fry, Mrs. Gordon Buriny from Santa Cruz, Mrs. Paul Dana Thomas and Alice Saxton of Oakland, Ruth Reiner of Redwood City, Mrs. John Brooks Robinson of Palo Alto, Mrs. Rose Raggett and Marian Raggett from San Francisco, Mrs. John Griffen of Albany, and from San Jose, Mary-Martha French, Mrs. Alden French, Mrs. Wilnot Nicholson, Betty Bray, Margaret Schnabel, Helen Kocher, Jean Archer, Mrs. Carl Penn, Wanda Thatcher, Evelyn Cavala, Faith Thomas, Mrs. Dana Thomas, Eleanor Breschini, Mrs. Wesley Hubbard, Mrs. Cecile George, Bertha, Clotilde and Elena Lindeman, Marian MacMillan, Jane Phillips and Mrs. Robert Rice.

present apparent despondency over the council's action will change before the end of this very summer to openly expressed jubilation. Most of them established their businesses here because of a situation to which the city council now moves to return. It won't be long before they will realize that.

But in the meantime, we must keep in mind that they do not realize it now; that again they will storm the city council chambers on the night of June 1, once more to attempt to block this move on the part of the council. The ordinance, banning central parking on Ocean avenue, was given first reading at Wednesday night's meeting. The law provides for an official public hearing on June 1 before its final passage and adoption. You, who gave the council your support by your presence in the council chambers Wednesday night, are urged again to be there on the night of June 1. You owe it to Bert Heron, Clara Kellogg, Everett Smith, Gordon Campbell and Frederick Bechdolt, who are making this fight for Carmel, to give them your moral support in this thing they are doing for you.

MILLS COLLEGE GIRLS CALL UPON US

Four students from Mills College crashed the gate of THE CYPRESS' editorial sanctum one afternoon a week ago. They were fascinating intruders. They brought a brief for Mills in the matter of the recent unpleasant publicity given to vacation visitors to Carmel. It was a good brief, and admirably presented. We accepted it with alacrity and we transmit it to you with sincere pleasure. It came to us by the most capable hands and the most personable messengers of Virginia Peterson, chairman of the judicial board of The Student Body of Mills; Marjory Kennedy, editor of the Mills College Weekly; Virginia Avery, president of the Student Body, and Virginia Strong, former president of the Student Body.

Miss Peterson, as spokesman for the group, set forth that the aim of the Mills Student Body, in this representative visit particularly, is to safeguard the standards of Mills College as exemplified by those who go out from its campus. To that end every effort is made to supervise and regulate visits of Mills students to vacation resorts. Chaperones are required for house-parties in Carmel, and these chaperones must be acceptable to the committee in charge of this branch of the supervision. Students of Mills must report their vacation destinations on checking out from the campus. Violations of this rule, or infractions as to conduct away from the college on vacation are rigorously checked. That, in fact, was why the girls were here and why they called on us.

If there is any complaint on Carmel's part about future visits of students here, we are ready to state our conviction that it will not be against Mills. And it is both gratifying and particularly important to know that it is the students themselves, and not faculty discipline, that will make certain this is so.

—W. K. B.

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Lynda comes blithely skipping into the office with a wet, jelly-fish-looking thing and tells us the Carmel beach is littered with them from stem to stern, or end to end. It is Thursday and press night and we almost see a way through, but we are forced to record Lynda's find—

Gastone Usigli, Master of Music, Thrills Festival Chorus and Orchestra

Certainly there is one thing that separates a few people in the world from the rest of the two billion. Vitality. That something in the genes that sets a baker's dozen of men and women above all the others, sometimes to their great weal and often to their woe, but nearly always to the immeasurable benefit of those of us who haven't it. Here in Carmel we have one such man: Robinson Jeffers. Yesterday there came another: Gastone Usigli, conductor, this year, of the Bach Festival.

Later will be time enough to tell you of the many things Mr. Usigli has accomplished in the world of music. I find myself, early this Monday morning, full of the man himself. They come so seldom our way that when they do it behooves us to take directly what they have to give, for what they have to give is very surely the well-distilled essence of something we all need; the recitation of a vision; a revelation that the extension of their vitality out beyond where most of us can go makes it possible for us to catch from them, if we listen carefully enough, those few more bars, those higher, clearer notes that in our limitations we otherwise would never hear. "... that out of each note he makes, not a fourth note, but a star."

An interview?

Well, he walks the floor. Not as a pose; there isn't one ounce of strut in him. But because he honestly wants to give you as much as he can, and he can think better on the move. Besides, his job is by definition a dramatic one, just as he says the music of Bach is dramatic. (He told the chorus last night that there was music drama in a few bars of Bach's music than in many whole music dramas.) And when he talks to you he is eager, friendly, curious. And mightily contagious.

When I say he is curious, I mean he is as curious about you, as eager to get something from this casual contact with you, as you can imagine. He says that in all his travels, and these are many, he is first—and he said this with a tearing-apart motion of his hands—first interested in the geography of men's faces, the essence of what people are. A man who finds music of many kinds in many places and of all some of the finest music in the face of man, for there it comes clearer than in talk, which man fumbles so pitifully.

One June day thirteen years ago a young Italian came into the Golden Gate and here found another home. Everywhere else in the world, he says, he is homesick for Italy. But not in California. There is something here not really like the fine clear air of Tuscany, but similar. The way the mountains run up and down from snow to sun; the movements of the long winds; the green moving benediction. "No, you cannot put it into words; you would lose it then."

But it is noble. In the same way, essentially, that the music of Bach is noble. The land itself a fugue, saying over and over the theme of the almighty God. The sun a toccata on the hills; and the passacaglia sea. A noble thing. And this word is an especial one with him. He used it often, expecting the noble works of Bach not only to be rendered nobly but that this quality must come from the inner nobility of the performers themselves.

"Bach... Bach..." he says, lifting his hands. And it doesn't matter what he says about him.

"Have you ever done just this

kind of thing before? I mean, taken this kind of group..."

"But naturally not. This is something original. This is quite new. When I come here I am very eager. We will make good Bach in Carmel. I find myself filled with enthusiasm for what you are doing. And... well, for Miss Denny, I would do anything I could... est possible."

Dene came in and sat quietly. We had digressed to the war somehow. "What did you do during the war, Mr. Usigli?" she asked.

"I was an officer in the artillery... killing people. Achh!"

"You see, I first studied engineering. I did not intend to earn money by being a musician. I thought I would be an engineer—maybe even a good engineer—and then I would go home in the evening after the bridge plans were put in a drawer for the night and good friends gathered, and the piano ready, and then I would be a good musician for myself. And I could then have only the noble musicians around me. That is the way I planned it."

"But the war came. And after, I could not do my engineering any more. So I came to San Francisco and when I came through the Golden Gate I said to myself, Here is my other home. I met Hertz and he was so kind to me, a young man. He said right away, Tomorrow night we have a concert. We must see what you can do... So here I am in Carmel."

"Well, of course," he said, "the bad musicians must go. These people who simply expect to make a living out of music. All the others we will keep... but not these."

Yesterday he rehearsed for six hours. He was ill with a cold. He had come down on the early train, spent a grilling morning going over the programme with Dene; had whipped up the orchestra in the afternoon and when he met the chorus at night his face was white with fatigue. But I saw him create voices where there had been no voices before. There was no person: I flubdub about it, no posturing. Only a fierce, vital understanding, a terrific lifting that carried its conviction much deeper than the vocal chords. Do you know what you are singing? Hosanna—Save now, we pray. No, I am not making fun of you. I want good Bach. It is no wonder that people hate music... so much of it is done badly... there is not a dull moment in Bach. Sing "Sancta" as if you meant Sancta... Holy, holy. That is good... fine... now, again. Again. Again.

Tirelessly, kindly, relentlessly; never wasting a moment, rock-firm and rock-kind. When it was over, the fifty men and women who had come in a little dread of the man whose reputation is for uncompromising value, went quietly away in admiration and exceeding confidence in him. But more than that. Without any obvious effort to do it, he had made in these people at once a kernel of personal devotion, of something that can be called love; which is the beginning and end of all things good.

If this year's Festival is not a real success it will be everybody else's fault. But not the conductor's.

—LYNDA SARGENT

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One of the gems of the traffic discussion in the council—Marian Shand relating that when she did not find a parking place immediately in front of a restaurant in Santa Barbara when she wished to eat,

The Guild of Carmel Craftsmen Formed With 25 Enthusiastic Members

Along with about 25 other people we have become very enthusiastic over the newly-organized Guild of Carmel Craftsmen. Our only regret is that we cannot do anything along that line so we might join, too. The original purpose of Carmel has been lost for some time, but now with the Carmel Art Gallery, the Carmel Music Society, Kit Whitman's Art Institute, the Denny-Watrous Management, the Carmel Players and this new Guild it looks as though Carmel will have a great deal to offer.

The group of interested people met again Tuesday night to place the plans on a firmer foundation and after a few stabs in the dark which were worked out, and some definite ideas the foundation is solid and growing rapidly skyward.

George Seidenack, as the temporary chairman, said that this second meeting was for the purpose of organization and the business end should come later. So committees were appointed. On the organization committee are Bill Cunningham, Francis Whitaker and Horace Lyon. On the business committee are Dorothy Love, George Seidenack and Minka Pearl, and on the exhibition committee are Cordelia Gilman, Minka Pearl, Marion

Howes and Johan Hagemeyer. Dorothy Love is the public relations committee. The organization committee will draw up the by-laws, the business committee is looking around for a place to open the Guild shop and the exhibition committee is working hard at finding out what each craftsman has to offer, so that an exhibition can be held in the near future.

The thing we found to be the most interesting is that the Guild will be run on the basis of the medieval guilds with three classes of members. There will be apprentices, journeymen and master craftsmen. The work of the master craftsmen will have their stamp on the work. Everyone will submit work and it will go into the class where it belongs. It will be an essentially producing organization and the simple and direct object will be to sell the wares. Others than craftsmen will be accepted into the Guild. The membership dues have been set at \$2.50 a year.

Among the crafts will be leather work, gem cutting, pottery, wood carving, copper, pewter and iron work, and weaving. The next meeting will be held this Tuesday night at 8 o'clock at Johan Hagemeyer's studio.

—S. F.

she parked four blocks away and walked to and from the restaurant. When she got into her car to leave town she found she had spent

\$20 in the shops. If she had found a parking place in front of the restaurant, Santa Barbara would have got 75 cents for her lunch.

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This 'Stage Door' Play Should Be Good

When you have 21 women in a cast it presents something of a problem, especially if they are all on the stage at once, but Chick McCarthy, director of "Stage Door," is handling the 21 females very well. The play is shaping up nicely and should prove a good starter for the Carmel Players second series. "Stage Door" will be presented at the Filmarte Theatre Thursday, Friday, Saturday and Sunday nights, May 26, 27, 28 and 29.

Mimi Beaudette is one of those people who does whatever she's doing well and she's doing a swell job with the leading role of Terry Randall. Geraldine Spreckels as Jean is more suitably cast than she was in "Three Men on a Horse." Emma Evans as Olga plays the piano beautifully and Hildreth Masten makes a grand Judith. Patricia Lee is good as Linda and Margery Lloyd makes a lovely Louise. Others are Georgiana Good, Kay Bate, Willa White, Molly Darling, Adrienne Lillico, Ceil Flickinger, Dolores Schwarze, Jessie Joan Brown, Patty Lou Elliott, Betty Carr, Phyllis McKey, Ruth Gratiot, Millicent Sears, Genevieve Butterfield and Jacqueline Clark.

Frank Townsend plays the leading man, David Kingsley, and Sam Hastings is ably played by Lawrence Knox. E. C. Poklen and Harold Gates as the lumbermen from Seattle will get a lot of laughs. Other men in the cast are Richard Barkle, W. K. Bassett, Clarence Lucas, Artie Lane, Fred Hawes and C. W. Lee.

The sets for "Stage Door" were designed by Fred Meagher and the construction was supervised by Col. C. G. Lawrence. Stage manager will be Margaret Lang.

Sammy Sierka of Normandy Inn is adding an extra pleasant note to "Stage Door's" first night. After the show she will be host to members of the cast and as many of the audience who want to drift up on the stage. Sammy promises coffee and something or other.

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Pistol Shooters Visit San Jose

It may be a bit belated news, but we should record the fact that a bunch of Carmel sharpshooters went to San Jose a week ago Sunday to uphold the honor of the Carmel Pistol Club. We weren't able to get out of Billy White how well they accomplished this, which leads us to believe that perhaps they weren't so hot in punching holes in the targets. However, it must be said that they were brave enough to call on the San Jose pistolers and do a little vying with them. Who went? Why, Hugh Comstock, Walter Lewis, Billy, himself, Major Cooper Anderson and Paul Funchess.

Billy said that the club members from here got a lot of good ideas about laying out an outdoor range which they plan to do here sometime soon.

We are also informed by the efficient secretary of the Carmel club that four new members have been taken into the organization and that there are now 14 women associate members. Thursday night is the gals' night at the range in the basement of the Carmel Garage and they have a member of the lord-and-master sex to get them pointing the muzzle of the guns away from themselves. Matches for women members are now in the planning.



Saturday, May 28, is Poppy Day and the American Legion Auxiliary urges you to wear one to show that you believe in helping others. The entire proceeds will go to Child Welfare and Rehabilitation.

The memorial poppies are made by disabled World War veterans working in the government hospitals and in the convalescent workrooms maintained by the American Legion Auxiliary.

Every American who wishes to honor the war dead and aid the war's living victims will wear one of these poppies.

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If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

"East Lynne" Is Shaping Up

Rosalie James and Billy Shepard turned in as pretty a bit of acting in the garden scene in "East Lynne" last night as one could wish to see. Rosalie had been told by her director that in order to be an actress you got inside your part and for the duration of the thing you lived, breathed and ate it. Rosalie was living and breathing it and I guess she had eaten some, too, for she simply exuded it from every pore. Not a second went slack on her. Good girl, good girl!

How much of this credit is Rosalie's and how much Billy's is a question. It's the team work. Billy is always thankful for a chance to go on the boards and he never gets any splinters in him. It was mighty good.

Ross Miller is doing more than a creditable job, too, and the rest of the cast are up to it.

The burden of a great tradition in acting rests, of course, on Flavia. There is every evidence that she realizes this; that she knows that deathbed tears for Lady Isabel have been shed for the performances of artists like Julia Dean and Lucille Western; that then the audiences died too and their supporting casts died in the wings and the man who rang the curtain down had to be

kicked in the shins to remind him. Yes, the Troupers of the Gold Coast have this famous old piece well in hand and next Friday's opening promises to be an event on the Peninsula.

Dates, May 27, 28, 29, 30 and June 3, 4 and 5.

Place, California's First Theater in Monterey where a fine tradition will meet a fine tradition in the manner to which they are accustomed.

Management: Dene Denny and Hazel Watrous, whom we salute.

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Anna May Wong In Person at Filmarte

Anna May Wong in person is what Dick Bare, manager of the

Filmarte Theatre, promises his patrons tonight, tomorrow and Sunday. Miss Wong recently went to China for the first time and while there she took motion pictures of her impressions. Along with the showing of these pictures she tells the audience how she felt as an American citizen touring for the first time the country of her ancestors. Cameraing as she traveled, she obtained scenes that have never before been photographed. The program lasts 20 minutes and will be presented twice nightly and at the matinee on Saturday and Sunday.

Also on the screen will be Alexander Korda's "Storm in a Teacup."

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Cymbal Classified Ads Pay—

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THINGS TO COME



MOTION PICTURES

Filmarte Theatre. Monte Verde between Eighth and Ninth. Tonight, Saturday and Sunday. In person! Anna May Wong with her own motion pictures made on her first trip to the Orient. On the screen, Annabella in "Storm in a Teacup." The Filmarte will be closed on Monday until the next Monday as the Carmel Players will be using the theatre.

Carmel Theatre

Tonight, Annabella and William Powell in "The Baroness and the Butler" and Parkyakarkus and Allan Lane in "Night Spot." Saturday, Bobby Breen in "Hawaii Calls" and Peter Lorre and Keye Luke in "Mr. Moto's Gamble." Sunday, Monday and Tuesday, Shirley Temple in "Rebecca of Sunnybrook Farm." Wednesday, Alice Faye, Tony Martin and Joan Davis in "Sally, Irene and Mary." Also 10-Win. Thursday, Friday and Saturday, Walt Disney's "Snow White and the Seven Dwarfs."

PLAYS

The Carmel Players present "Stage Door" Thursday, Friday, Saturday and Sunday evenings, May 26, 27, 28 and 29 at 8:30 o'clock at the Filmarte Theatre. Tickets on sale at the door or call 130 for reservations.

The Denny-Watrous Management presents "East Lynne" Friday, Saturday, Sunday and Monday evenings, May 27, 28, 29 and 30 and again Friday, Saturday and Sunday evenings, June 3, 4 and 5 at 8:30 o'clock at the First Theater in Monterey.

DANCE RECITALS

Annual dance recital by the pupils of June Delight tomorrow (Saturday) night at 8 o'clock in the Sunset School Auditorium.

Pupils of Ruth Austin, Filmarte Theatre. Sunday afternoon, May 29.

John and Mitzi Eaton will open their Marionette Theatre tonight in the Court of The Theatre of The Golden Bough. "Silver Bell" will be presented tonight, Saturday and Sunday.

CARMEL MUSIC SOCIETY

The Carmel Music Society presents a program through the courtesy of Capt. G. Allan Hancock Saturday evening, May 28, at 8 o'clock in the Sunset School Auditorium. The program will feature the Hancock Octet and motion pictures of the Hancock expedition to

THIS THING AND THAT

ANIMAL CRACKS

Food, Shelter, & Clothing

Robert Moth is very good—

He eats our winter coat for food.

Snug within his woolly tent

He arrogantly scoffs at rent

The while his spouse deposits reams

Of future moths in inner seams.

Negligible

Cat, your feet are so minute

Why don't you fall upon your snoot?

Compensation

Silent clam,

Abashed I am

To be boorishly larger and louder.

You think I'm uncouth?

Well, ponder this truth:

You'll never meet me in the chowder!

—EDITH FRISBIE

the South Seas.

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Tuesday night at 8 o'clock in the office of the Green Room. Play writing and original manuscripts under Charles Van Riper.

Wednesday night at 8 o'clock in the office of the Green Room. Costume designing with Eleanor Irwin in charge.

Friday night at 8 o'clock in the office of the Green Room. Cinematography with Dick Bare in charge.

SHAKESPEARE READINGS

The Carmel Shakespeare Company, under the direction of Herbert Heron, meets every Tuesday evening at 8 o'clock sharp, at Hotel La Ribera. Group reading and discussion of the plays, working toward the establishment of an annual Carmel Shakespeare Festival. Open to the public.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

+ + +

LEAGUE CHAIRMEN TO REPORT ON WORK OF GROUPS

At the home of Mrs. David Ball at Mountain View and Shafter Way there will be a general meeting Tuesday, May 24, at 2 o'clock in the afternoon, of the League of Women Voters. Committee chairmen will talk on the work of their groups and discussion on the program of work will be held. These meetings are designed to keep all members conversant with all the matters dealt with by the League and it is hoped that, pursuant to the new policy of encouraging each member to take one item and concentrate on that item, each person attending these meetings will have a specific contribution to make toward rounding out the whole picture.

Council Abolishes Central Parking

(Continued from Page One)
and Mrs. Fred Wermuth, Louis S. Slevin.

Among the letters and telegrams in approval of the council's proposed action were those signed by the Carmel Craftsmen's Guild, Joseph Catherwood, Frances Hudgins, Mrs. C. K. Van Riper and Thelma B. Miller.

Mayor Bert Heron opened the discussion of the so-called Bechdolt plan for relief of the traffic problem and beautification of Ocean avenue with the following statement:

"After the city election, and when I was chosen mayor, I made my appointments of council commissioners with certain things in mind. I am particularly pleased with my appointment of Frederick Bechdolt as commissioner of police. He has plunged into his work with enthusiasm, but more than that, he has gone about it with a high degree of intelligence. I am firmly convinced that his plan, as outlined at the last meeting of the council, is the solution of the traffic problem today and a step in the right direction for the beautification of Carmel. God gave us a magnificent situation for our city. We should do all in our power to match what we have been given by planting trees and flowers to harmonize with our natural surroundings. I am particularly pleased with myself for appointing Mr. Bechdolt as police commissioner. I want to thank him and all those who have given their help and support to us in our efforts for the public good. We are all friends here tonight, all villagers, and no matter what the outcome of this meeting we will still all be happy."

Captain Robison then announced the action of the business association against any change in the parking provisions on Ocean avenue and recommending the improvement of Sixth street.

Councilman Kellogg replied that the council is helpless to make street improvements; that such action must start with the property owners.

Mayor Heron interposed that the council favors the oiling of Sixth if the property owners thereon would provide curbs and gutters.

Gaddum then read his long address in which he expressed his opinion that there is no traffic problem on Ocean avenue and that the city treasury being "in the red," it would be wasteful and extravagant to put the central flower parking

idea into effect now.

Mayor Heron surprisingly informed Gaddum that the city is not in the red; that we have \$12,000 in the treasury and \$12,000 more coming in from taxes before the end of the year.

Ed Ewig, recognized leader of the opposition, then took the floor. He said that it was a mistaken notion on the part of some people that the merchants on Ocean avenue cared nothing for the beauty of Carmel and thought only about making money.

"I would be strongly for the removal of parking in the center of Ocean avenue," he said, "if I could see how in any way it could solve the problem. I cannot see that it would. Where are those cars going to park? There are so many little things in connection with this whole matter that have been overlooked by the council."

Mayor Heron countered with the statement that the council to the contrary had investigated the situation thoroughly and carefully.

From this point on, there was general discussion, arguments from the lobby being answered by statements from council members, and support for the council's proposed action voiced also from beyond the rail.

Then, shortly after 11 o'clock, when the council had unanimously passed a blanket ordinance providing for traffic regulations by resolution later, and the ordinance specifically prohibiting central parking on Ocean avenue, Barney Segal rose with the statement:

"The property owners and merchants on Ocean avenue are unanimous against this action."

"Not unanimous," answered Mayor Heron. "How about Fred Leidig?"

"He owns Sixth street property he wants to promote," replied Barney.

"How about Bob Leidig?" countered the mayor.

"So does he," replied Barney.

"How about Ross Bonham?" asked Bert.

Barney didn't answer this one, and Bert went on: "And Mr. and Mrs. Herbert Heron own some property on Ocean avenue."

That was about enough of that, and the final sally of Bert was: "Beauty put the million dollars worth of business on Ocean avenue."

Oh, we almost forgot. Bert did say another brilliant thing. In his statement at the opening of the discussion he said:

"I want to thank THE CARMEL CYMBAL for the support it has given the Bechdolt plan."

Fancy us almost forgetting that one.

Likely Photograph Of Jack Edwards

We opened a long, legal, important-looking envelope that came in our mail yesterday and the radiant countenance of Jack Edwards jumped at us like a California sunset—you know if you are walking up a hill facing west and suddenly get to the top, and it's sunset time and isn't cloudy.

We never saw such radiance as in Jack's picture, except in a sunset. And below his picture he says: "Dear Friend: Every year about this time, I write—"

But why go on. It's a lot of guff about how much better Union Oil, especially from Bob's Union Oil station at Sixth and Dolores, is than any other oil, even that carried by the Biblical virgins in their lamps. But it's a nice letter, sent to us all the way from San Francisco, or Los Angeles, or some distant place, done up nicely for Jack.

+ + +

Mrs. Wiant Shallcross and Sue—you know Sue—got into town and snatched up the Carl Moll cottage and went stright to Whitney's for lunch. They said they had no more got out of the traffic of St. Louis, whence they came, than they began thinking of Whitney's at lunchtime and of how they would come down to THE CYMBAL office and shake hands with the editor and tell him how, through them, THE CYMBAL had practically become a St. Louis paper.

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CLANGING CYMBALS



My mind and time are very full of the Festival these days, and the little man so lustily clanging away at the top of this column makes but a tinkling on the air. Poor fellow, he is like the family, always neglected at the feast, having to take the smallest wedges of pie and hold back on second helpings. However, I have been struggling with the story of Arianna Boone,

the telling of which has been in my system like a luring sweet poison for many years—since that night at my grandmother's when she stood so straight beside her mother and was not allowed to sit down—and now I have come to put it on paper, I find it is too incredible, really. I hope it will be ready for next week's column, but I shall always feel it is a yarn to recount at night by the fire when the branches of the Lady birch are bare and the screechings of Mandany Boone can be heard going up the wind.

—LYNDA SARGENT

Sidney a Demon For Folk Songs

You remember Sidney Robertson? She used to do swell music reviews for a late-lamented weekly in Carmel. They were noticed near and far. Besides being able herself to make delightful music by means of a piano, Sidney could write about what other people made in a way that thrilled you.

Well, Sidney was in town last week, and called at THE CYMBAL office. What do you suppose she's doing now? She is playing—not the piano, but playing around with folk songs. She's collecting them for government archives—all kinds of folk songs, from all parts of the country, even in migratory worker camps.

And here's the joke about it—she's doing it for nothing. She started doing it for pay, in the cultural survey of the Department of Agriculture, some two years ago. But somehow the funds ran out temporarily in the cultural survey. (Funds do run out so persistently in cultural things, we notice.) But Sidney didn't run out—not Sidney. She found digging up folk songs such delightful work that she is now making it delightful play. She's going right on digging up folk songs. AND giving 'em to the old government.

It should be explained that Sidney gets the songs down in a definite and permanent form. She puts them on phonograph records.

+

JANIE OTTO JUST SHUTS HERSELF IN FOR REST

Janie Otto is taking a rest at home. Janie is too well a person ever to be sick, and she is a wise enough one to know that now and then you get into bed and lie and think and doze and wake up and think again. You don't admit any single soul to your bedroom—not even your own family unless you really wish. And the loose ends of life, which are always dangling around us, getting in our eyes and making us stumble over things—joy and friendship and peace—without seeing them at all, get gradually combed out and braided up and out of the way of our vision and we are ready to go on again.

This is a hint to the general public. A word from the wise.

Girl Scouts Have Camp Goal

The camp committee of the Monterey Peninsula Girl Scout Council has announced that its goal will be "a camp trip for every troop." Each trip will be to a reserved section in the state park at Big Sur beginning June 13 and ending July 22. Five day-trips from Monday morning to Friday afternoon will be scheduled over this six week period. A seventh period, July 24 to 29, may be scheduled if it is requested.

The camp committee assumes the responsibility which it has always had in selecting a camp staff to be responsible for the health, safety and program of the campers, but the troop committee will assist with arrangements for the trips.

There will be three objectives of the troop camp. First; Each camper will have the opportunity to enjoy camping in a situation where she may become an experienced outdoor cook. Every day a new kind of cookery will be carried out and each girl should receive the honor of being named a good "Jack Knife Cook." Second; The summer camping experience, tied up with the winter troop meetings, will give unity to the progress of each Girl Scout. As a housekeeper indoors she becomes a camp crafter outdoors. And third; To make camping available to every Girl Scout, will be achieved by the effort of each troop to be ready when the date of its camp trip comes around.

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HANCOCK OCTET PROGRAM

The Carmel Music Society has extended an invitation to those interested to attend a program which will be offered on Saturday, May 28, at 8:30 p.m. in the Sunset School auditorium, through the courtesy of Captain G. Allan Hancock. The program will feature the Hancock Octet and motion pictures of the Hancock Expedition into the South Seas.

Preceding the program will be the annual business meeting of the Society to be held in the lunch room of the school at 8 o'clock. Subscribers are urged to attend.

Like to Look Into Kaleidoscope Of Ours?

Would you like to look into our kaleidoscope?

Drop in any time, and take it away from Sally, for a little fling of your own.

It's kind of busted—the glass is—and we paid half-price for it on that account, but you don't know what extra joy has been crammed in on the jam of joy already in THE CYMBAL office by its acquisition.

Last week, members of THE CYMBAL staff tried the Emporium in San Francisco, Hale Brothers and the biggest Five-and-Ten, but couldn't find a kaleidoscope for love (offered by one of us) or money (proffered by the other). But back here in Carmel, we found this last, lone and busted one at Stella's.

Come in and look into it. You don't have to subscribe to the paper; you don't have to have the current issue in your hand when you come in. You don't have to promise to back us up in beautifying Ocean Avenue. You can even come in with a paean to the Pine Cone on your lips. You can just come in any way, in shorts or jeans or nothing, and look into our kaleidoscope—briefly—until Sally wants it back, or the silly editor does.

+

JIM THOBURN, CITIZEN NOW, COMES OUT IN THE OPEN

Jim Thoburn has come right out in the open in his real estate office. When he was on the city council, and commissioner of streets, he found it necessary to stick his desk in a little office away from the unobstructed view from the front door. Now he is right out in front where all the world can see him. And the world now contains for Jim a much higher percentage of persons who want to rent and buy houses than it did when he was Councilman Thoburn. Then the predominant caller at Thoburns wanted to know why the hell there was a mud hole in front of his driveway.

Which reminds us that Grace Thoburn, who is married to Jim, has caused to be printed at private expense automobile stickers which say to you and sundry: "Our Beach Is Your Playground. Help To Keep It Clean." Rather nice thing for her to do.

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LA COLLECTA CLUB HEARS STORY OF HOLLYWOOD

La Collecta Club met with Miss Elizabeth Morgan Wednesday afternoon. Mrs. Helen Carmen, who had charge of the program, read from the *Cosmopolitan* magazine the story of Hollywood, "Of All Places," by the three Abbey children. The birthdays of Mrs. Floyd Harber and Mrs. C. F. Hsaskell were celebrated. The next meeting will be at the home of Mrs. Grace Ricketson.

Court of Honor Of Boy Scouts Monday

The Carmel District Boy Scout Court of Honor will be held in Sunset School auditorium this Monday evening at 8 o'clock.

The complete program is as follows:

Opening Ceremony, Troop No. 86.

Introduction of Scout Leaders and comments on local Boy Scout program, Herbert Brownell, chairman of the Carmel Boy Scout District.

"Value of Scouting to the Community," Herbert Heron, Mayor of Carmel.

Presentation of awards. Troop No. 39 and Troop committee members. Scoutmaster Walter Kellogg in general charge.

Presentation of awards. Troop No. 86 and Troop committee members. Scoutmaster P. A. McCreery in general charge.

"Summer Camp," Al Young, Monterey Bay Area Scout Executive.

Movie, "Camping Trails." Announcement of attendance awards, Herman Crossman, district commissioner.

Closing Ceremony, Troop No. 86.

P. A. McCreery, scoutmaster of Troop No. 86, and Walter Kellogg, scoutmaster of Troop No. 39, have displayed fine leadership qualities and the boys have made splendid progress under their guidance. They have been ably assisted by Fred Decker and Walter Perkins.

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Cymbal Classified Ads Pay—

HOLLYWOOD VISITOR TELLS ENGAGEMENT

The dark-eyed and beautiful girl who was the champagne toast at De Loe's last Saturday night is Jan Stuart. The occasion was the undenied report that she is to marry Johnny Hofstetter.

Jan came recently to Carmel from Hollywood where she was under contract to David Selznick of United Artists. She is the daughter of Mr. and Mrs. Hugo Neu of Hollywood. Jan's name was Neu until a publicity man changed it for the American public to pronounce.

From now on Johnny holds the contract, and the wedding is in September.

+

Mr. and Mrs. John Spear (Camille Russell) are spending this month in Carmel.

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"The wittles is up!"



Wonder what it is in the make-up of the less deadly of their species that causes them to react as they do to certain words. For instance, in our family, the simple phrase, "Come to dinner," regardless in what tone of voice it is uttered, always immediately gets the response; "Just a minute, I've got to go out and look at the garden!" from one male, and from the other, in ridiculously similar accents, "Just a minute, I've got to go out and look at my pigeons." It isn't always dinner and it isn't always garden and it isn't always pigeons—but it's always something that has to be seen to for just a minute before they can possibly sit calmly down and eat!

My appeal to my Berkeley hostess for the salad dressing recipe was effective in bringing a prompt response. The recipe came originally from *Sunset's Favorite Company Dinners* and is credited to a Mrs. J. C. Kent of Washington, so my conscientious aunt-in-law forms me. Anyhow, here it is: 1 tsp. chopped onion, 1 tsp. salt, dash of pepper, white or black, 1/3 cup sugar, 1/3 cup tomato catsup, 1/3 cup cider vinegar, 1 cup of salad oil. Beat thoroughly with rotary beater. Shake well each time before using. Oh yes, the letter goes on to say that the weather cleared that week-end, after we left Berkeley, and on Sunday morning they "could almost count the houses in San Francisco and Sunday night the lights were dazzling." So I just missed it again!

Come to think of it and since we're inclining toward recipes today, I believe I haven't ever given you a single candy recipe. How about some chocolate caramels, good old-fashioned chewy home-made caramels? Here's the way we concocted them at home as long ago as I can remember making anything candy, and it's still good. 2 1/2 tbsp. butter, 1 cup molasses, 1 cup brown sugar, 1/2 cup milk, 2 squares chocolate. Melt butter in saucepan, add molasses, sugar and milk. Stir until sugar is dissolved and when the mixture is boiling, add chocolate. Boil until a firm ball forms in cold water, but stir only enough to keep from burning. Add vanilla when you take it from the stove. Pour into buttered pan and mark into small squares before it gets too hard. When it's cool, wrap each piece separately in waxed paper. It's quite a bit of work but worth it, we always thought!

Before coming to the second-largest state in the union we lived for a few years in the smallest. Now Little Rhody isn't any bigger perhaps than some of California's medium-sized ranches, but it contains an astonishing variety of scenery within its narrow confines. We miss some of it occasionally. We don't exactly miss its 805-foot mountain, which is tops for altitude there, but think of what California would be like if one-sixth of its area were water surface, as Rhode Island's is! It's fun taking casual drives in a little state that is so chuck-full of ponds, rivers, creeks, coves, bays, islands and quiet back-

country roads bordered by picturesque stone walls and sloping orchards, that you don't ever have to come back over the same route you went. We never did exhaust all the possible drives within an hour or two's radius from where we lived and I'll probably always regret not having seen Caribuncle Pond, or those cheerfully-nomenclatured heights, Mt. Misery and Hungry Hill.

But what I regretted most leaving was no mere topographical or scenic beauty. It was that pearl of great price—an ideal next-door neighbor. We were living in what was really country, although it was only about eight miles from Providence, near the shore of Narragansett Bay, where we had more pines, oaks, birches and bayberry bushes around us than houses. Across the road stretched a wide, empty field bordered with woods which in autumn flamed scarlet and gold and through the depths of which meandered a gurgling brook. Behind us, however, stood a neat little white house—and there I found my gold-nugget neighbor. With the comforting knowledge of her so close to my back door, it would not have mattered how many empty miles lay in front of us. When I reflect upon her unfailing kindness and eager interest in helping me with my housekeeping struggles, I pause in despair and give up any attempt to do her justice. However much I tried to even the score I know in my heart that, in the neighborly exchange of tangible and intangible things, Bess always came out ahead. For instance, when she went to the city for an afternoon my contribution to her outing was the arduous task of keeping her housekey till her big boy called for it on his return from school. But when I went to town all she did for me was to welcome my little son with open arms into her house and feed him and keep him happy for hours so that I shouldn't have to drag him through the crowded stores. Once a week she borrowed my electric cleaner, which caused me the great inconvenience of opening the door for her husband or son when they came for and returned it. To compensate me for this she did a sizable chunk of my laundry in her washing machine, including hanging it out on the line with hers—and more than once it came back ironed! If I sent her over part of a cake, she promptly sent me a whole batch of delicious muffins. And so it went. Flowers from her garden... a bowl of quahog chowder... believe me, more than gossip passed back and forth over the fence between the two houses...

Every once in a while—and this is what started me on my Rhode Island reminiscing—I borrowed her electric waffle iron for a special treat at home and "borrowed" with it her recipe, which I think makes as delicious waffles as I ever hope to taste. Try a pitcher full of this batter next time you start waffling: 2 cups flour, 2 eggs, 2 1/2 cups milk, 1 tsp. salt, 2 tbsp. sugar, 3 tsp. baking powder, butter size of an egg, melted. Mix dry ingredients. Add egg yolks beaten up in milk. Beat thoroughly. Add melted butter. Fold in stiffly beaten whites.

Sometime I may get up a book of recipes, the best I know, a small choice collection, which I think I shall name "From One Next-Door Neighbor to Another." It won't consist only of her recipes, but it will be dedicated to Bess Smith, who is gay and kind and good in just the right proportions to make a charming lady and a wonderful neighbor. . . —CONSTANT EATER

Dear Constant Eater:

Here is a little item which may and may not be of interest to you and the other gluttons. (By the way, I suppose you know, being a student of the German language, that that word is a transliteration of the German word *vielfrass* which means voracious and is a shaggy thickset carnivorous mammal.)

At any rate, my little skit is more of a sentimental nature than a mammalian. This twentieth day of May is the anniversary of the wedding of my Father and Mother and was always celebrated at Fernside by a special dessert for supper. We were very poor, so that the food we had, while good and plentiful, did not run to out-of-season delicacies. But on this day, so loved of all of us, we had our first strawberries. The wild ones were not quite ripe and it would be another month and more before our garden berries reddened on the south patch.

There were upwards of eight of us at table, hired men and all. And as we couldn't afford early strawberries for all, Mother got one or two boxes of berries, a fresh pineapple and some bananas. After she had finished the dinner dishes (dinner at noon) she cut these all up in a big bowl, sugared them well and set them out on the wellcurb to cool.

My, that is a delicious memory. It had never occurred to me that everyone didn't have strawberries and pineapple and bananas blended now and then, with cream from the top of the pans in the buttery. But when I served it to some guests the other night, it brought forth such exclamations of delight that I pass it on. If the youngest Constant Eater is anything like the six Sargents, who also ate well and not too wisely, you will find him licking the dish far into the night. But what jaded critters we are, with no yearly feasts any more.

And why are fresh pineapples so much more expensive in California than in New Hampshire which is all the way around the world from them? —LYNDA

STYLE SHOW AT RANCH CLUB TO BE HELD JUNE 10

The Style Show at the Mission Ranch Club on Friday, June 10, will be novel, individual and different from anything ever given, according to David Eldridge. Men's, women's and children's styles will be shown. There will be dancing and refreshments afterward.

The Carmel shops cooperating will be the Cinderella Shop, the Vanity Fair, Ynez, the Corner Cupboard, Jack and Jill, Imelman's, Meagher & Co., Anna Katz, the Engracia Studio and Hélène Vye.

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Nursery School Open House Wednesday

The public is invited to attend the Open House at the Cooperative Nursery School this Wednesday afternoon, May 25, from 3 to 5 o'clock.

There will be displays of the work done by the children since entering the school in the middle of March and a library display of books for children of the nursery school age. There will also be a display of reference books on child psychology. The books will come from the libraries in Carmel, Pacific Grove and Monterey. A display of educational toys for children of that age will be another attraction, and clothes that children can handle by themselves will be shown.

Mrs. Millard Klein and mothers of pupils in the school will be present to show guests around the school and answer any questions. Tea will be served.

TO SEW FOR LEPERS AT ALL SAINTS' PARISH HOUSE

All women interested in making bandages for lepers are invited to come to a sewing meeting at All Saints' Parish House next Tuesday at 10:30 a.m. Those intending to go should take a basket lunch and coffee will be served at noon. The Missionary Society meets at the same place at 2:30 p.m. Miss Eva Peck will speak on "Islam and Christendom." Tea will be served.

KATIE AND HENRY HONOR THEIR BIRTHDAYS

The other day Katie and Henry at Whitney's celebrated their birthdays together. Henry was feeling an old and mellowed 31 and remembered that ten years ago he had the mumps and voted for Al Smith. Katie, ten years ago, took off her swaddling clothes and looked about her for a world to love and serve.

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Also Tomorrow and Sunday Nights and Week-ends

LEGION AUXILIARY PLANS DESSERT BRIDGE

Carmel Unit of the American Legion Auxiliary is giving a dessert bridge at the Legion Hall this Tuesday afternoon, May 24.

General chairman for the afternoon is Mrs. Frank Thompson assisted by Mrs. Jack Schroeder, Mrs. Conrad Imelman, Mrs. Verne Regan, Mrs. Fred McIndoe, Mrs. M. J. Peterson and Mrs. E. H. Ewig.

Prizes will be awarded at each table and guests are free to choose their own game. Tickets are 50 cents each.

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Social Security Director Makes Convincing Argument Before Women's League Here

Characterizing the Social Security Act as nothing new in social and even in political philosophies—not even New Deal—but only a new statement of the age-old approach to the problem of poverty, Richard Neustadt, Regional Director of the Twelfth Region of Social Security Administration, made a clear, convincing argument for its continuance and extension before too-small a gathering at the dinner meeting of the League of Women Voters Tuesday evening.

"There should be some minimum below which none of us should have to fall when it comes to us to face any of the four economic hazards common to most men, old age, unemployment, sickness, and death of the breadwinner," the speaker said. The phrase, social security, is new to America and the incidence of poverty comparatively, until very lately, easy to deal with by individual cases. But, as a matter of fact, our government has been working on some system of collective action for 25 years—it's much older and more familiar in Europe—and the time has come to deal, not with separate cases, but with the causes of poverty and, through them, the correction of those causes for the whole people.

Now the technique of the Social Security Act, Mr. Neustadt said, is the simple arithmetic of insurance. You put so much into the pot and so much can then be taken out. This is the simple working of it. You put in your money. As the act stands now, this does not begin to pay until 1942. Because in order to begin to pay out a reserve must be created out of which to draw. This is the every-day technic of insurance and nothing could be simpler. This insurance money, because it comes in the form of a federal tax, goes directly into the U.S. Treasury where it is reappropriated by Congress and set up as a trust fund. There it is allocated to the buying of government bonds, which, by their nature secure not only interest-bearing and investment value and insure the reserve necessary to pay off the premiums, but carry with them their own amortization machinery.

Because we know a great deal, through life insurance experience, about the old-age benefit phase of the Act is easy to administer. But unemployment compensation is not so easy. We do not know yet much about the figures on unemployment. It does not come of a certainty and stay as the age of 65 ineluctably does to everyone who lives that long. It fluctuates. There is the contention that as it stands now it is not an insurance at all. If that is so it is only because we do not know yet the exact actuarial facts about it and cannot reach any precise technic of dealing with it until these facts are better known.

The question of health which has caused so much talk, is still too much up in the air as to facts and figures that it was deemed unwise to include it in the present Act. It is, however, being carefully studied and Mr. Neustadt urged that all organizations like the League keep on pounding away at it as he thinks it the biggest problem of them all.

Also in the Public Assistance group are dependent children who are too young to be in the labor market, and the blind. An amendment to take care of needy mothers is proposed. As the Act stands, concentration has been on these mentioned: Public Assistance, Old Age Insurance and Unemployment

Compensation.

In preparing the figures and getting together facts for some basis to start the work, the actuaries estimated a possible 26 million men and women in trades and industries and a reserve of something like 48 billion from which to draw. In the Baltimore plant, where the whole business is taken care of, over 38½ million policies have already been written. Mr. Neustadt says the machinery for taking care of this immense business makes you want to take off your hat to the machines themselves. But he thinks we must work to have all the people insured some way. To this end the Act will gradually be enlarged and made more adaptable to the actual situations.

The reason given for not yet including in the benefits agricultural and domestic workers was that in most cases these were cases of one employer and one employee, making collection and follow-up too difficult just yet. This will surely come as a technic is developed to meet it. It took England 15 years after her first social security acts were on the books to reach these groups. It is not anticipated that America will be that far behind.

Discussing the provision by which each State has been given autonomy in administering its own unemployment compensation, Mr. Neustadt says this was made necessary by fear that the Supreme Court would find the other way unconstitutional. Also, it was thought that by giving rein to the 48 states, different technics would be developed so that a few model ones would emerge. The speaker said the whole business of having 48 separate administrations had put a good many gray hairs into circulation and resulted in the Supreme Court deciding that federal administration would have been okay after all.

The need for effective personnel standards, for better health insurance and for much more thoughtfulness and a much broader knowledge on the part of the public were emphasized. The government is only an agent, and an honest agent, for handling these funds. It does not take the matter lightly and it expects in return for its work and worry a corresponding sense of responsibility on the part of the beneficiaries—meaning, in the end, all of us.

The Act is new. It should be amended and amended. It should certainly at no far date have health insurance and benefits to agricultural and domestic workers. The boss as well as the employee should be covered. On the basis of the work we have done in our lives, of our willingness to participate in the responsibilities of society we should, by right, be taken care of in sickness and in old age. That is up to us.

—L. S.

ALL SAINTS' CHOIR MOTHERS HOLD QUARTERLY MEETING

The Choir Mothers' Association of All Saints' Church held its quarterly meeting Tuesday afternoon at the Parish House with Mrs. Carl Hulsey acting as chairman. Mrs. Carl Rohr, Mrs. J. O. Handley and Mrs. John H. Neikirk were in charge of the refreshments. Plans were made for carrying on the work of the group at present and after the summer vacation.

Cymbal Classified Ads Pay—

LILTS FROM LILICO

As I sat on the floor, gazing lazily around the room, my eyes fell upon a pair of striped curtains. They hung there looking almost intelligently interested in the conversation which drifted about the group. Finally I became self-conscious, realizing that those curtains were watching every movement in the room, probably with a parental desire to tell one of us to stop giggling, to go home for it was getting late, or would someone mind fixing the fire so it wouldn't be so cold over by the window.

Suppose those drapes decided to talk? What would they tell or would they just keep hanging there letting us know they knew too much but wouldn't talk? One cannot help feeling sorry for a curtain for all it does is just hang there day and night, not being able to tell people what it thinks of them. However, the curtains around the room no doubt express their own distastes of situations, and so we must become conscious of the curtain-bodies in our homes. Be an example to your curtains and don't do things in front of them you wouldn't want them to do.

One thing wrong with Carmel is that there are no two- or three-story buildings out of which to drop heavy things on people's heads. Think of the fun one has in a city dropping cigarette butts upon heads several stories below? Even paper bags filled with water could be arranged from Captain Robison's office balcony, but it would not descend upon a stranger's tête. Instead, it would hit one of your best friends upon the head and therefore someone would be likely to respond in a like manner.

Last night I telephoned one of Carmel's outstanding socialites to

endeavor to discover some "social dirt." The voice on the other end of the wire said the only social dirt he could give me was the fact that the people down at The Point were very tired of the rubbish-dumping near by and also bored with all the cans (empty) which had become their neighbors. Then, too, there was a brush fire, but he could not tell me what any of our leading citizens were wearing to that, so I went back to my knitting into which a knit here and a purl there engulfed my soul as does it the other ladies of Carmel.

Wandering by a barber shop the other day, I could not help but peer into the lather-faced patients. They lay in barber chairs, their faces covered with a fluffy excuse for removing the beard. Three of them (men, not whiskers) relaxed mutely, eyes closed and breathing in the fumes of soap. I could not help but be fascinated for there is something divinely beautiful in watching manhood being shorn. Just as I started to move on, a great tall, white-clad form raised out of the center chair. He had been having what was left of his hair renovated and so it must have been time for a shampoo. The barber coaxed him out of the chair and I saw the man's right leg quiver. Of course, one doesn't leave when disaster is inevitable! The great man stood up, then (he said his foot was asleep) he crumpled into an enormous mass of flesh and bones upon the linoleum floor where he peered up into the surprised faces of his companions, who had raised up with lathered countenances to shriek in joyous gaiety at the mass. Their eyes pecked mouse-like out of the froth and so I left. What is more beautiful than a heap of manhood, crumpled upon a sleeping foot?

—ADRIENNE LILICO

Myron Brinig's New Novel Out

Myron Brinig's new novel, "May Flavin," has just come out. Brinig is well known in Carmel having spent a great deal of time here and he is the author of the successful novel, "The Sisters," published a little over a year ago.

In the opinion of many critics Brinig is "one of the most powerfully creative writers of the young Americans" and he can write about towns and cities in a way, uniquely his own. He not only draws clear pictures of the cities but gets the very feel of them.

Three of his first books were based on the life of Butte, Montana, and this last begins in Chicago and ends up in New York, where in spite of lavish surroundings May Flavin remains the simple Irish girl of Chicago in the 1890's.

Mrs. David Dunlap from Berkeley was the guest of her sister-in-law, Mrs. Gordon Dunlap, last week.

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OUR FRIEND BILL GAINES PAINTS A FLAGPOLE

Here's our friend Bill Gaines again—back at his chimney sweep stand in front of the post office. It is Wednesday afternoon and on his otherwise sootied clothes are white paint spots. Bill has just returned from Asilomar. He did a job over there—white, not black. He painted the Asilomar flagpole. It's a 50-foot pole and no cinch to paint. Gaines doesn't pretend to be any human fly, but he does pretty good shinnying up flagpoles.

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STARS AND GARTERS

THE GARBAGE MAN

No one ever inquires into the character of the garbage man.

He may be a browser and a tattletale. There is no telling what may come of the heedless way in which people give over their potato peelings and certain other things to him without a care for the consequences.

The garbage man in our town was definitely the cause of a split-up between Hal Jones and his wife Bessie.

Bessie went away on a visit to her mother. When she came back, the first thing she did after telling Hal he needed a shave was to look around the house to see how bad the mess was. Right away she noticed the goldfish were missing. She exploded on the spot because one of the things she had told Hal to be sure to do was to feed the goldfish.

"You've killed my goldfish—starved them to death," she said breaking into sobs. She calmed down a little when Hal told her a stray cat got in through the ventilator in the attic and ate up the goldfish.

"Just as I came in the room, the cat was pawing out the last one," he said. "It ran away with the fish in its mouth and that's the last I ever saw of cat or fish."

Things went pretty smoothly until the next day when Bessie saw the garbage man.

"It sure was too bad about them little goldfish," he said. "I never saw a prettier sight, though. There they was—all nestled right on top of a lettuce leaf, peaceful in death."

You see he was both a browser and a tattletale though he meant well. Hal and Bessie would be living together today if it hadn't been for that garbage man.

He would turn an extra penny for himself now and then with the information he got.

"I see you throwed out that canned okra," he said one day to a neighbor of ours. The neighbor said she had thrown it away because it had a funny taste, something like vinegar, and the family wouldn't eat it. The garbage man sat down and wrote a letter to the cannery.

"Dear Sirs," it said. "Half the garbage cans in this town had your canned okra in them the day after it was put on sale at the store. The people all say it has a funny taste, something like vinegar, and if I was you I would go to work and get rid of this vinegar taste and try again."

The company sent him \$50 for the tip.

The credit association hired him for a stool pigeon once but it didn't work simply because he was too kind-hearted. Everybody knew the Fiddler family owed bills all over town.

One morning he said to Mrs. Fidler,

"I guess it ain't any of my business, Mrs. Fiddler, but you have entirely too much garbage. Yesterday there was a big piece of left-over pot roast that you could have made hash out of and there are too many chicken bones and ham rinds. You can't afford to live so high and waste so much. If your creditors find it out they are apt to make it tough."

Mrs. Fiddler slammed the door and said something about "Meddlesome Mattie" so he got no thanks on either side.

When we left town to move to California he came around and said he sure hated to see us leave. He said it would be hard on the hogs because we had such swell swill.

—DOROTHY STEPHENSON

Young Choir To Sing Sunday

The Young People's Choir, directed by Mrs. Emma Evans, will sing two numbers at the Community Church this Sunday morning in a special service observing the 200th anniversary of the Wesleyan Movement. The Rev. Homer S. Bodley, Jr., pastor, will speak on "The Wesleys—Religious Dynamite." He will speak of the 18th Century influence and possible 20th century forces.

The annual meeting of the church was held last night with a large and interested group gathered around the dinner table. A report of the meeting will be given in next week's issue. Among other things the report will show a 35 per cent increase in Church School attendance, a 100 per cent increase in Epworth League attendance, a 20 per cent increase in church membership and a much more healthy financial state than any time in the last ten years.

The financial drive for church subscriptions will be at its height this coming week with a budget of \$2500 to be raised by pledges. A. B. Fleming is the treasurer and will be glad to receive voluntary subscriptions. The fiscal year commences with the first of June.

Classes Planned In Recreational Program

Activities already definitely decided upon for the WPA recreational summer program include classes in radio construction, clay modeling and other handicraft. A junior air corps will be organized with the construction and assembling of model airplanes as the main work. A stamp club is also to be organized and it is reported that progress is being made toward having a roller-skating center in Carmel. A definite announcement concerning this will be made shortly. All activities will be under competent recreational supervision.

Negotiations are under way for the establishment of two or three recreational centers here where the above-named activities and others may be carried on. In the meantime any adult or child who is interested should get in touch with James H. Brand, Jr., county supervisor of recreation, in Monterey.

RUTH AUSTIN'S PUPILS IN RECITAL MAY 29

Pupils of Ruth Austin will give a dance recital at the Filmarte Theatre on the afternoon of Sunday, May 29. Anybody interested in dancing is invited to attend. There will be no admission charge. Next week we will give the program and the names of the pupils taking part.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A certain pink-bowed young lady is waxing enthusiastic these days over a wonderful new perfume she has found.

Her mistress had received several vials of Paul Jones' delightful perfumes. The young lady had heard much of Mr. Jones' "symphony of scents," so she decided to sample them.

The first one she sniffed was exotic and Oriental; the second like sweet flowers; the third a field in summer; but the last, "Sequoia"—a cathedral-like grove, warm with long streaks of morning sunshine, sweet with the scent of wild-flowers and mauve iris and the man-made smell of bracken and fern being crushed underfoot—the dry afternoon when the tree itself takes possession and fills the air with its indefinable aroma—later the shy, sloe-eyed deer and the cool, damp smell of evening—all this her little black nose found in "Sequoia." She closed her eyes and sniffed and sniffed and sniffed.

Somehow, to the capricious feminine heart there is nothing more intriguing than the man who claims to be a woman-hater. Such is true of that handsome heart-breaker, Pounce St. Goar of San Francisco. The girls are simply wild about him. When Pounce visits Carmel with his master, Walter St. Goar, the belles of the Cocker set vie with one another to attract his attention. But the aloof Pounce pretends great indifference to their charms.

He says his life's ambition is to be a traffic-cop, and that he can't let feminine wiles distract him from doing his duty. So he practices sitting up and holding up his right paw and looking very stern at imaginary lady law-breakers.

Binker Cobbe's young master, Alan, has gone to spend the summer with his mother, Mrs. Janet Cobbe, in Palo Alto, but Binker is going to remain here as a guest of Mrs. Maude Hogle. He says that he hopes Alan's friends will come to see him once in a while because he is afraid that he will be lonesome if he has no one with whom to play.

Loco Mather, the black and white fox-terrier who bears such a striking resemblance to that one-time boulevardier, Spotty Hyde, is looking for a new home. His master and mistress, Mr. and Mrs. John Mather, have moved into an apartment and Loco, who is used to the freedom of the village, is very unhappy about it. He says it is like being shut in a box, with no yard in which to play.

Loco claims he has a sunny disposition, never snaps, loves children, is a good watch dog, likes to ride in cars, and would make an ideal pet for some dogless family.

Yes, Loco, you certainly would!

FASHIONS IN DOGS

Pekes
Are biological freaks.
They have no snout
And their eyes come out.
Ladies choose 'em
To clutch to their bosom.
A Pekinese would gladly fight a wolf or a cougar
But is usually owned by a Mrs. Applegate Krueger.

—E. B. W. in *The New Yorker*

SUNSET SCHOOL NEWS

Twenty-one children, 11 boys and 10 girls, were examined at the Parent-Teacher Association's annual round-up on Tuesday. Dr. Marshall Carter was in charge of the examinations and Mrs. Carl Rohr was chairman of the committee for this year. Most of the children who took the examination are to enter kindergarten this fall.

The pupils of Alice Graham's fifth grade will present a pioneer play this morning at 11 o'clock at Sunset School. The whole class is taking part with the exception of two members who are on the stage crew. The first act will feature the English colonists and the second act is about the development of the West. This play is the culminating activity of the class and was written by them and directed by Oliver Bassett. Parents are invited.

Graduation exercises will be held Wednesday, June 8, at 7:30 p.m. Each eighth grade pupil will be given four tickets at school the day of graduation. Each ticket will admit the holders to a seat in a reserved section in the auditorium and later to the party which will be held downstairs in the lunch room. With the exception of the graduates, only those holding tickets will be allowed entrance to the party.

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Marie Harte Holds Class in Flower Arrangement

Flower arrangement is the course starting this week at the Carmel Art Institute. Marie Harte will take the class each Wednesday afternoon from 3 to 5 o'clock. She comes down from San Francisco for it, and from what Kit says, she was hard to get.

Miss Harte is a graduate of the California School of Arts and Crafts, a professional florist, well-known at the Palace Hotel in San Francisco, and for five years has been holding classes in the arrangement of flowers at the leading university and club groups. She has also been associated with the California Spring Garden Show.

The class will be conducted on a lecture period and student-teacher demonstration basis. Color and form will be accented. Miss Harte follows the fundamental rules of all art in the instruction which she gives. The specialized knowledge of flowers and shrubs and their artistic arrangement is no simple thing to know . . . or do.

So far the class numbers a round dozen. Six women have joined from Pebble Beach and six from Salinas. It reads like a team.

+

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Personalities & Personals

Eric Coster is back thumping the typewriter in Hotel Del Monte's press bureau after nearly a year's absence in Hollywood where he was a member of the staff of 20th Century-Fox. However, Eric has deserted Carmel to live in Monterey because he can get up half an hour later to be in the office on time.

+

Mrs. Gordon Dunlap was the hostess at a luncheon at her home on Casanova Tuesday. The guests were Mrs. Rex Flaherty, Mrs. J. J. Kintana from San Jose, Peggy Saunders from Berkeley, Bubbles Hampton, Sally Fry and Cathleen and Frances Kaetzel from San Jose.

+

Mr. and Mrs. E. D. Fisher from Scarsdale, New York, are spending several weeks at La Playa Hotel. The Fishers are visitors in Carmel every year.

+

Mrs. William Sloane Coffin and her daughter, Margot, will leave for the East around the middle of June. On the way they will pick up sons Bill and Ned who are in school and will all go to Europe where the boys plan to study.

+

The Herbert Cerwins are entertaining at a cocktail party this Sunday afternoon at their home up the Carmel Valley honoring Doris Dale and Gordy Campbell.

+

Forty people gathered for a Badminton Buffet Supper at the Mission Ranch Club Wednesday night. Following the supper served in the tap room the guests played bridge or badminton.

+

Sue Brownell will return to Carmel this week-end to spend the summer. Sue has just graduated from the University of California.

+

Among those who have organized small parties to attend the opening of John and Mitzi's Marionette Theatre tonight are Madame Borg-hild Janson, Marie Elizalde and the Misses Berthe and Ellen Kleinschmidt.

+

Mrs. E. Frederick Smith celebrated her birthday Tuesday with a family luncheon. Out of town guests were her father and mother, Mr. and Mrs. Frank Rarick and her sisters, Mrs. David Kesler and Mrs. Ray Hawes from Oakland. In the evening she was surprised by Mr. and Mrs. Paul Walker, Mr. and Mrs. Will Zierk, Mrs. Warren Griffith, Miss Dorothy Tubbs, Beverly and Arlie Zierk and Leonard Cooper, all from Salinas, who brought refreshments and gifts. The evening was spent in playing games.

+

Nancy Von Saltza and Ivy Van Cott were the hostesses at a skating party Monday night honoring Doris Dale and Gordy Campbell. George Hopps informed us that he was the life of the party next to Harrison Godwin, next to Mary Henderson, who were both very good, and next to Bob Smith, who was very bad.

+

Team-of-four was played Monday night at the bridge tournament at the Mission Ranch Club. The winning team was composed of Mrs. H. J. Hancock, Mrs. Elizabeth Moore, Glen Watson and Louis Van Dory.

Morris-Anderson Concert Lovely

It was a great pity for us to have here in this village a concert as satisfactory, as really outstandingly lovely, as the one Viola Morris and Victoria Anderson gave at Pine Inn last Saturday night, and to realize that there must have been something more than 2000 persons in Carmel who, largely from pure inertia, did not hear it. It deserved the Sunset School Auditorium filled and it got a hundred and fifty or so enchanted listeners, who felt justifiably proud of their good sense in having come out.

Miss Morris herself, however, said afterwards that the unfamiliarity of people in general with the possibilities of two-part singing programs was something they had to break down in other places than this. So Miss Denny and Miss Watrous are hoping they can induce them to come again, when all of us who heard them the other night will go into the highways and byways gathering guests for the feast.

From the Brahms, which they articulated with that rather precious suavity that such songs as "Die Schwestern" call for through the full blow of Henry Purcell's "Sound the Trumpet" to the little sweet utterance of Thomas Dunhill's "The Lamb" these two women demonstrated the range and purity and oneness that two good voices can attain. The large hand of Plunkett Green could be felt in their excellent diction and it did seem good to be able to understand what was being said. Altogether it was an evening of genuine charm, with a little well-placed drollery and a lyric that stayed in the heart.

It was especially interesting to find them more than just good, in view of the prominent places their voices will have in the Festival. After Miss Anderson's assured and feeling version of "Vieni O Figlio" it was plain to see that the contralto solos for the Bach music are in good hands.

The Greene studio opened its generously hospitable doors afterward and Miss Morris and Miss Anderson were quite as nice off-stage as on. Carmel will look forward to their return before they go on to Java and New Zealand for their next tour.

—L. S.

+

Audrey Rishell from Oakland spent last week-end in Carmel as the guest of her cousin, Maxine Harbolt.

+

Mr. and Mrs. A. B. Ford from England have taken a cottage in the Eighty Acres for an indefinite stay.

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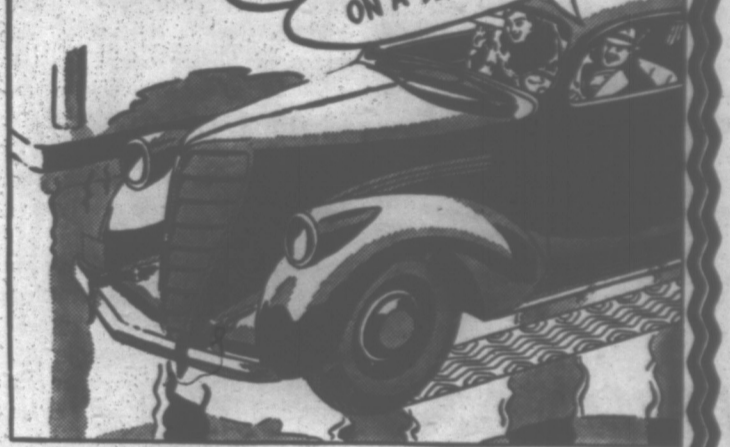
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Dolores and Seventh

Miss Elizabeth Niles, librarian of the Carmel library, is in Los Angeles for the California Library Association Conference at the Hotel Ambassador. The conference will run through tomorrow.

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Budget Department

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Dr. Wolfson's Car Kills Deer

While progressing in the normal manner down the Carmel Hill toward Monterey Wednesday, Dr. Mast Wolfson, going about life in that crisp and definitive manner which characterizes members of his profession, decided to pass up the car of Carl Batchelder of Carmel as people of Batchelder's ilk do not have to go running about the country after borken bones as does a medico.

Well, at any rate, they were neck and neck on the hill, when Dr. Wolfson saw what he thought was a big police dog leap off—or so he thought—the running board of the other car. He couldn't avoid hitting it, alas, so he leapt out and ran back to see how much damage was done. The poor creature had crawled away into the bush and Dr. Wolfson discovered they had run down a stag.

The police came and shot him (Not Dr. Wolfson).

The Salvation Army got the venison (Not Dr. Wolfson).

And, by the way, we got some advice by a highway patrolman as to how to treat this situation. The deer down the coast road have been about the only real menace there. Two or three persons have been killed because of them in the last year or so. Leonard Lenger, resident engineer on the road for a number of years, says it is very important not to try to avoid hitting them by turning out for them. Put on your brakes carefully and as quickly as it is ever wise to put on brakes when travelling a road in California. And then if need be run head-on into the beast. Because if you turn out suddenly you are likely to go over the cliff, as others have done. Of course, if you are driving that road at a moderate and sensible pace, there is no danger.

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University Women Convene Today

At the home of Mrs. Webster Street on Monday plans were discussed for entertaining the delegations to the annual convention of the California Division of the American Association of University Women which is meeting today and tomorrow at Del Monte.

After a series of pre-convention discussions this morning a demonstration will be held by Dean Hubert Phillips of Fresno State College. Another feature of today's program is the special interests luncheon where the problems of education generally and specifically will be informally dealt with. Tonight after dinner, Dr. Walter Vincent Kaulfers of Stanford University will speak on "The American Road to Culture."

Tomorrow's fare will consist of round table discussions, a business meeting at which a new president will be elected and, at 2 in the afternoon, a talk by Dr. Walter Dexter, California State Superintendent of Public Instruction, on "The Unique Function of Education in a Democracy." The conference will close with a reading by the Baldwin McGaws of Maxwell Anderson's "The Star Wagon" Saturday evening.

Besides members of the A.A.U.W. the membership of the League of Women Voters and the Business and Professional Women's Club have been invited to all sessions. Please register and show your membership cards.

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Cymbal Classified Ads Pay—

A Letter to Jim Cockburn Suggesting He Resign as Carmel Library Trustee

My dear Mr. Cockburn:

Events of the past week have convinced me that for the good of the Harrison Memorial Library you should resign as a member of its board of trustees. They also convince me that the other members of the board think such action by you would be for the good of the library.

The combination of your jobs as editor of a Carmel newspaper and as a member of that board doesn't work well for the welfare of the library. You aren't a man with sufficient strength of character to handle such a situation. You proved it last week. When it comes to the fancied welfare of your newspaper and the definite welfare of the library, the library can go hang. You may be as obsequious, unctious and suave as the occasion may require to make it appear that you are a valuable and sincere library trustee, but on the test you fall down disgracefully.

For instance, last week you were asked by Mrs. Karl Rendtorff, one of the library trustees, and Miss Elizabeth Niles, librarian, not to publish in your newspaper anything regarding the proposed enlargement of the library. You were told that as long as there was nothing definite about it; that even the most tentative plans had not been made, such publication would be premature and would not tend to the best interests of the library. You told your constituent on the board and you told the librarian that you would do as you pleased—and you did. You printed the story against their wishes and against the best interests of the library.

The news story in itself was not so all-fired important. I knew the facts as well as you did. Before you did I met Sidney B. Mitchell, head of the University of California library school, and John Henderson of the State Library at Sacramento. I was talking with them in the library last Monday morning when you came in with Mrs. Rendtorff and Paul Prince, other members of the library board, and were introduced to them. I knew about the discussion to enlarge the library. They talked with me about it.

But, the next day, Miss Niles suggested that perhaps it would not be a good idea to publish anything about it at this time. She asked that I discuss the matter with Mrs. Rendtorff. Before I could do so on my own initiative, Mrs. Rendtorff called me at THE CYMBAL office by telephone and asked me if I would delay any story about the enlargement of the library. She said that nothing in any way definite had been decided upon. That the two library experts were merely here to look over the situation and the possibilities for such an improvement. That when something in the way of tentative plans

were ready to be presented to the city council publicity in the matter would be advisable and welcome.

I agreed to this. I saw the wisdom of it. It was not keeping anything from the public that the public should know for its own interests and welfare. There had been no official action of any kind. More important, for the interests of the library, it would be better if the matter could be presented with all the facts regarding the present crowded stack-room conditions and the need for expansion. But, above all, a woman who is unselfishly devoting her time and energy to the work of maintaining and improving one of the most important physical factors in the furtherance of community well-being, asked me to do something to assist her and I readily agreed.

Then, she turned from telephoning to me, to telephone to you and to ask you the same thing. She told you that I had agreed not to print it. You were swell! You virtually told her to jump in the lake. You would do as you jolly well pleased. You went farther than this. On unquestionable authority I am told that you "convinced" her that I would not keep my word. You're a fine person to impugn the journalistic honesty of another editor. On the *Pine Cone*, as you are operating it, there is no basis from which you might take such a stand. Your dictated account of what happened at a recent council meeting shows how much you know, or practice, in the matter of journalistic honesty.

And there is more to this. There is a hilariously funny anti-climax to it. Last Friday, after the appearance of the *Pine Cone* with the library story and of *THE CYMBAL* without it, Mrs. Rendtorff called me again by telephone and endeavored to explain what had happened, and to defend her part in it. I listened attentively and courteously. Then I told her that I had decided that in the interests of the library I would tell the whole story in this issue of *THE CYMBAL*. She protested and said:

"But I promise that this will never occur again."

"How can you promise that?" I asked.

"Because we intend to have a meeting of the library trustees and adopt a resolution providing that Mr. Cockburn or any other member of the board shall not use or give out any publicity about the library without a vote of the whole board."

Naturally I laughed, and replied: "That won't mean a thing to a man like Jim Cockburn. I know him. I know all about him. I knew him in Honolulu. And you, knowing him and his *Pine Cone*, should also know that you can't make any such promise about him. I'm sorry if you don't agree with me, but for

BACH FESTIVAL ACTIVITIES

Festival rehearsals:
Saturday night, 7:30: First Grade room; Chorus.

Sunday: 3 o'clock, First Grade room; Chorus. 7:30, First Grade room, Orchestra.

One week from Sunday, May 29, Usigli will be in Carmel again. Rehearsal hours and places to be announced.

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In talking with members of the orchestra and chorus since last

the good of the library I shall print the story this week and also for the good of the library I shall suggest to Mr. Cockburn that he resign from its board of trustees."

So, here's the story. Pretty, isn't it?

—W. K. BASSETT

Sunday's rehearsals, it is interesting and exciting to realize that the performers were genuinely thrilled with their new conductor. To a man, so they say, they went straight home and set about fixing their first lesson in their minds. That is the spirit that will build up the performance to something fine indeed. It was a real spirit of gratitude to the management to be allowed to work under a man like that. —L. S.

In a great excitement, Hazel Watrous telephoned to us last night to say that she had heard from N. B. C. that this year they would send the first hour of the Fourth Bach Festival over the Blue national network for a whole hour. Last year it was half an hour. N.B.C. grows up, year by year.

OPENING TODAY THE SALAD BOWL DELICATESSEN

Floyd Morrow, Proprietor

Opening Day Specials Include:

Meat Pies 2 for 25c • Potato Salad 10c pound
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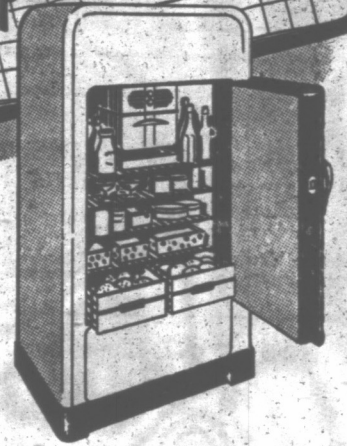
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68c	weekly by preventing food losses.
50c	by buying food bargain specials.
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\$2.53	TOTAL WEEKLY SAVING
\$10.96	a month saved...more than enough to meet small monthly payments.



Save on the food you buy for your home now and for years to come. Take advantage of the lower prices of fruits and vegetables this Spring and buy in quantity and keep them fresh in an Electric Refrigerator. Each day your Electric Refrigerator will save you money. Month after month these savings will pay for your refrigerator and then begin to pay you.

Thousands of women every year discover how an Electric Refrigerator cuts down rising food costs. Why not do the same in your home? Drop in your dealer's store and see the new 1938 Electric Refrigerators now on special display. Come in and ask for your copy of the "Passbook to Food Savings."

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by Edna Ferber and George Kaufman

May 26, 27, 28, 29

Filmarte Theatre

Admission 50¢ • 25¢ Extra for Reservations
Telephone 130

Reservations Will Not Be Held After 8:15

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or 25 of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274. Communities directly adjacent, but not within the city boundaries, are Carmel Highlands, estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3770.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Fire and Water—Gordon Campbell.

Commissioner of Streets—Clara Kellogg.

Commissioner of Health and Safety—Everett Smith.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street, half a block

south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in part and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Arrivals at Monterey from Salinas and south, A.M.: 8:55. P.M.: 12:15, 6:30, 7:35, 9:20. From north, A.M.: 10:25, 11:15. P.M.: 12:20, 3:00, 4:20, 6:30, 7:35, 11:30.

John and Mitzi Marionettes Tonight

John and Mitzi are opening their Marionette Theatre tonight. The play is "The Silver Bell," making its New World premiere, as far as can be determined, for it is an adaptation taken from one of those old, old Munich tales which has been growing with embellishments ever since it was first told. There is no written script for it. Mitzi arranged the play for the performances here.

Before "The Silver Bell," there will be five entre-acts, including an aria from "Madame Butterfly." "Happy and Caesar," who are a clown and his pooch, have a bit to say about things here and things there. "Mr. and Mrs. Oscar" have quite a lot to say, and they're next on the program. "An Ozark Interlude" will wring the tears, and "Bessie B. Zoom" has a full part at the very last.

The foyer of the Theatre of The Golden Bough has been rebuilt and decorated after a Munich theatre. It's even been painted in the traditional color of Prussian blue. There are long and comfortable orange benches (with sloping backs) and the expected crimson net curtain has an outer one more in the John and Mitzi manner. It is chartreuse, like the outside of a ripe green-gage plum.

All summer long this marionette gaiety will go on. After "The Silver Bell" there's quite likely to be "Uncle Tom's Cabin," but that's a long way off.

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New Policeman Is Appointed

remarks were occasioned by a request from Bob and Jinny that they be given permission to construct a brick sidewalk along the Ocean avenue side of the property and plant each side to shrubs and flowers. "Go ahead, and with our blessing," said the council.

Percy Parkes wrote to the council announcing his return to contracting business in Carmel after an absence from that field of several years. He asked if it were not possible to waive the \$100 initial business fee in his case as he had previously been in the contracting business and paid considerable money into the city treasury in building fees. The matter was referred to the city attorney to determine what the law is in the matter.

An application for the job of auditing the city's books was received from Fred J. Tarrant. The applicant offered to do the work for \$10 a day.

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Shamrocks Get Revenge

Shamrocks smeared the Giants with the green of themselves on the Abalone field last Sunday to the spread of 20 to 13. As a result the Giants, although still leading in the league standing, have two embarrassments to their discredit. The Shamrocks, right behind them, have won four games to the Giants' five and have slipped three times.

The lowly Tigers crawled away with a 11 to 10 beating at the hands of the Pilots. Ted Leidig, the Giants' captain, but pinch-playing for the Tigers, furnished the greatest individual power to this castigation. In four times at bat he made four hits and scored four runs himself.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

SMALL HOUSE. SUNNY location. South end of town. Fully furnished. All gas equipment. Charming garden, lawn, stepping stones. \$3,750. BOSTICK & WOOD. Ocean and San Carlos. Telephone 50. (19)

3-BEDROOM HOUSE. Marine view. Two lots. South of Ocean. \$6,500. GLADYS R. JOHNSTON. Court of the Golden Bough. Telephone 98. (20)

REAL ESTATE FOR TRADE

BOLINAS, MARIN COUNTY. Well-constructed four-room house. Built in garage. Full concrete foundation. Two stories and large basement. Fireplace. All conveniences. View of ocean and Marin hills. For sale or would trade for suitable Carmel property. Box F-1. (20)

WANT TO SELL Household Goods

CHOICE OLD NAVAJO RUGS and household furniture must be sold by May 25. Call Carmel 445-M for appt. Twin Pines cottage. Lincoln between 9th and 10th. (20)

SUGGESTS CURB ON OUR YOUTHFUL TRESPASSERS

Dear CYMBAL:

Your editorial on visitor nuisances last week caused much rejoicing.

Another thing—The uncontrolled transient child and adolescent problem...

Some parents who do not quite turn their children loose, leave them in care of a housemaid or cook who must go on at the same time with her regular duties. A maid, even when unoccupied, is often unable to cope with husky, defiant boys, especially when they are reinforced with pick-up, and perhaps degraded acquaintances.

If such people could be told that there are men and women here who will supervise the fun of their children while they themselves get a needed vacation from such responsibility, the parents would be obliged either to control their progeny or hire someone capable of doing it.

Later, we may require a local juvenile officer. What we shall need next summer (and should have even now) is some leverage on transients: who play golf or take rejuvenating siestas while their brats roam at large...

Carmel has always suffered at intervals and in spots, from youthful trespassers. It has often been possible to predict with accuracy the planned date for family departure by the increased meanness of the children. During the first few days, points of interest may be visited. Thereafter, children are apt to settle down to raise little hells of their own, preferably on adjacent, private property. Visiting boys have gone into yards and shot birds, almost from owners' doorsteps. Questioned and reproved, they refused to give their names. Let a boy hear his father say (and sometimes they do) "This is a hick town anyway," and a neighbor who cherishes wild birds and the precious irreplaceable native shrubs and flowers, is nearly helpless.

Residents have paid taxes to provide dunes and public playgrounds. There is the alluring, long white beach. Few towns have so much to offer visiting children. Invasion of private property is inexcusable.

Perhaps a newspaper could work up the situation, giving addresses of those who would be willing, for a price, to supervise visiting youths... Time and experience would indicate whether or not Mr. Bechdolt would wish to give them a sort of police authority while they earned money in their private capacities.

FRANCES ADNEY

HOUSES TO RENT

TWO BEDROOM HOUSE. Large living room. Grand fireplace and sun porch. Special rate for summer. NEWELL AND STRAITH at 8th and Dolores. Telephone 303. (20)

SMALL NEW HOUSE in Carmel Highlands. Bedroom. Living room. Kitchen. Bath. Dinette. Garage. Lovely marine view. Newly-furnished. Phone 970-J. (20)

APARTMENTS FOR RENT

SMALL APARTMENT on The Point. Fully equipped. Seventeenth, near Carmelo. RFD Box 57. Telephone 225. (22)

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (15)

WANT TO RENT

PINECREST. Cabin on Lake Strawberry in the Sierras. Guest tent. Boat. \$125 month. Available now for the season. Telephone Carmel 902. (22)

JOBS WANTED

EXPERIENCED HOUSEKEEPER. wishes position in home. Will take place as child's nurse. References. Call Carmel 127. (20)

DOGS

PURE WHITE FEMALE Pekinese puppy. Telephone Carmel 175. (20)

TYPING

MANUSCRIPTS of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (24)

TEACHING

FRENCH NATIVE TEACHER wants position summer months. Tutor, governess or other. Speaks Spanish. Will go anywhere. Apply Douglas Schools. (21)

FOR SALE Miscellaneous

SPARTON RADIO. Used only five months. Cost \$139.50. Sell \$100. Phone 620. (23)

MATTRESSES, box springs and day-ports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (15)

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FIRST TRIP TO THE ORIENT

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"STORM IN A TEACUP"
A Rollicking Comedy

NO RAISE IN PRICES

Evenings 7:00 and 9:00

Matinee Sat., Sun. 2:30

June Delight's Pupil Recital Tomorrow

Tomorrow evening, in Sunset Auditorium, June Delight presents her 60 young dancers in their annual recital of vivacious solos and ensemble groups.

The program will feature Spanish and Mexican dances of light-stepping, gay-costumed "senoritas." The toe ballet is also especially featured. Character, musical comedy and tap dancing will round out the program. June Delight will dance twice during the evening.

Here are the names of the dancers—who are getting just a little bit stage-frightened already!

Edith Barbie, Bobby Brown, Mary Brown, Virginia Busey, Carol Canoles, June Delight Canoles, Patsy Canoles, Joanne Christiansen, Carol Classic, Carolyn Conway, Joyce Davis, Jacqueline de Lormier, Luanne De Lude, Nancy De Lude, Marilyn Draper, Jane Emons.

Mary Fleming, Carmelita Fortier, Mary Agnes Fortier, Barbara Foster, Patty Foster, Gail Frates, Rose Funchess, Ruth Funchess, Jean Getz, Lorraine Hanssens, Louise Harber, Eleanor Hart, Gloria Hellam, Monty Hellam, Carol Hildebrand, Laurel Hildebrand, Mildred Jones, Wilen Jones.

Genevieve Kent, Cynthia Klein, Laura Lee Knox, Laurence Lee Knox, Flora Lee Koepf, Jasper Moody, Barbara Moriarty, Ladisla Narvaez, Dorothy Nixon, Marion Perkins, Carolyn Raine, Gwendolyn Reed, Betty Ryland.

Nancy Smith, Nadine Snider, Sherlie Sousa, Billy Pat Torres, Mary Ada Torres, Jean Turner, Joyce Waite, Wanda Warren, Nancy Lee Watson, Suzanne Watson, Lila Whitaker, Sheila Whitaker.

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Carmel Chessmen And Salinas Even Up

The Chess Tournament between Salinas and Carmel, held at the Legion Hall Tuesday night, turned out to be, after all the strategy, scheming and reconnoitering—a ten-up tie. This is how the playing went:

Bathen	2	Peavy	0
Frisbie	2	Arkush	0
Crane	2	Saubla	0
Himes	2	Langdon	0
Evans	1	Lee	1
Work	1	Farr	1
Crossman	0	McCallum	2
Warren	0	Andrews	2
van den Bergh	0	Arnyx	2
De Packh	0	Clayson	2

A return match is scheduled for June 14 to be played at Salinas.

Bud Crossman made a gift to the Carmel club of two club-size chess sets. Lo, the appreciation!

And any of you people, who want to learn the intricacies of chess, are urged to join the beginners' class which meets every Thursday evening. Charles Frisbie and Bud Crossman will be on the explanation end of things. Both men and women may join this group which, like all the chess meetings, is held at the Legion Hall on Dolores street. There is no fee.

+ + +

Louis Conlan has taken up his abode in Kett Kor on Camino Real.

+ + +

The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!" And it's a happy thought.

REPORTING TO PARENTS—II

By OTTO W. BARDARSON

("Reporting to Parents—II" is the eleventh in a series of articles by Otto W. Bardarson, principal of Sunset School, on the principles and techniques of the curriculum used at the school.—Ed.)

A report to the parents should be comprehensive yet simply expressed so that the message may be helpful to all parents. We are concerned with the child from the social, physical, emotional and intellectual standpoints and should convey our opinion on these items in an effort to work with the parent to remedy defects and to strengthen worthwhile attributes.

The report should contain a message setting forth these objectives and should emphasize the value of cooperative effort in dealing with the child. There is also a method of checking the effort of the child which should be explained in the preface.

We are concerned about the child's growth in attitude and behavior and other elements of personality that mark him as an individual. We may view him as he expresses himself as a physical being or the attitudes displayed while he is at work and play. In this section the teacher may evaluate the child from the physical, emotional and social standpoint. This involves study of the child from the biological being and the effect his emotional and physical make-up have on his personality and well-being. Environmental influences and reactions should be reflected in this evaluation.

The section dealing with the child's growth in skills and knowledge holds great interest for parents. Integration of subject matter should be evidenced in this phase of the report. A reference to one subject such as reading is apt to leave the major part of the story untold. If the parent is informed about the child's ability to read with understanding, to read with reasonable speed and with good interpretation when reading orally, the parent has the specific reaction of the teacher. The section referring to the child's growth in skills and knowledge should be diagnostic and should point the way to the parent and the teacher in their mutual desire to improve the work of the child.

Space for special comment on the part of the teacher makes it possible to call attention to a factor which may need to be emphasized

or which has not been included in the card.

Listing the units of work sometimes arouses the desire of the parent to aid in providing additional reference and supplementary material for the child.

Many cards include references to special activities such as glee club, orchestra, sports, stamp clubs, etc. This may help to complete the picture.

An attendance summary calling attention to times absent and times tardy sometimes through cold figures explains why the child may be retarded in his school work.

We are giving some thought to the desirability of including a parent's report to the teacher. This could reflect the attitude of the child toward school as evidenced to the parent. Most report cards leave a space for one signature. Why not leave two spaces so that the mother and father may indicate that they have perused the comments on the card?

The above has briefly expressed

some of the guiding principles in a study of reporting to parents. The next article will set forth the tentative report card considered for next year.

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Menu at Sunset Next Week

May 23-27

Monday: Orange and banana salad, cream of spinach soup, hot dogs, peas, ice cream.

Tuesday: Sunset salad, noodle soup, cheese souffle, carrots, pineapple Bavarian cream.

Wednesday: Peach salad, cream of tomato soup, baked hash, corn, ice cream.

Thursday: Pineapple salad, vegetable soup, baked lima beans, asparagus, caramel pudding.

Friday: Carrot salad, clam chowder, macaroni and cheese, spinach, ice cream.

DAISY BOSTICK BREAKS INTO SOME VERY GOOD PRINT

Daisy Bostick, who is learning the real estate business in Carmel, broke into print in the May issue of *California Arts and Architecture*. She has an article therein on Carmel patios. It's nicely written and is illustrated with the patio at Elizabeth Curran's home in the Mission Tract.

COMING

The Soap Box Derby

You can get your wheels and accessories at the "Bike Shop"

Grimes & Ruhl

New and Used Bicycles
308 Alvarado • Tel. Mon. 5993

Going Abroad... or Traveling This Summer?

Get Your Information at the

Hotel San Carlos

TRAVEL BUREAU

Telephone Monterey 4114

In the Carmel Valley

Announcement

A new property is being opened in the Carmel Valley for people who want space, beauty, magnificent oak trees, dry air, sunshine, modern conveniences, privacy and acres of elbow room. More than that, this property is fair land—friendly ground that equally invites loafing and planting. It is "simpatico." • La Rancheria del Carmelo is located in the heart of the Carmel Valley. It is meadow land of deep soil and noble trees. It is bounded on the west by the Los Laureles road (Carmel Valley to Monterey-Salinas highway) and may be entered only from that side. • The properties opened for sale average 3 acres in size, although it is expected that most prospective home owners there will acquire two or more properties. It will be served only by a private road. "City water," electricity and telephones will also serve each holding. There will be no "development costs," so far as utilities are concerned, for people who choose to live in protected rural surroundings in the warmth of the Valley only 20 minutes (12 miles) from the heart of Carmel. • This land is carefully restricted so as to preserve the future integrity of its rural environment. Those who know the Carmel Valley well consider this the most beautiful land in that lovely and healthful valley. • If interested in Valley properties for home purposes, ask to be shown.

La Rancheria del Carmelo

CARMEL REALTY COMPANY
Ocean Avenue • Telephone 66

ARTHUR T. SHAND
Los Tiendas Court • Tel. 182

THOBURNS
Ocean Avenue • Telephone 333

ELIZABETH McCLUNG WHITE
Ocean Avenue • Telephone 171

De Loe's

CARMEL'S
SMART
RESTAURANT



Spiffy
Tap Room

BREAKFAST
LUNCH AND
DINNER